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ABSTRACT

Procedures and course descriptions are provided for elective English programs in five Minneapolis high schools. These programs cover the areas of composition, American and English literature, language skills, speech, vocational English, drama, poetry, and media study. Some of the numerous courses include "Alienated Man," "Bookless Class," "Myths and Legends," "Magazines," "Speed Reading," "American Humor," "Library Research," "Protest Writings," "Newswriting," "Man and Woman in Western Literature," and "The Uncommitted Man." (MF)

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U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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DESCRIPTIONS OF COURSES OFFERED IN ELECTIVE ENGLISH PROGRAMS OF FIVE MINNEAPOLIS, MINNESOTA, HIGH SCHOOLS

TE 002 145

Minneapolis Public Schools

1970

West High School
ELECTIVE ENGLISH COURSES

The 1970 West High School English program will be an innovation resulting from the present nine-week electives now being offered in the junior year. Present tenth and eleventh graders will select from the course offerings described below. A student will choose four nine-week electives per academic year. He may elect to take Humanities or Play Production in addition. The following remarks should be noted:

(1) Conflicts in programming may occur. For example, specialized courses in other subject areas may also be offered a limited number of hours per day. Students may, therefore, have to be programmed into a second, third, or fourth choice. Each student, therefore, will state eight choices in order of preference.

(2) The number of courses to be taught will be determined by the number of students who elect the courses and by the teaching staff available. Some courses may not be offered if the enrollment is insufficient, if too many conflicts occur, or if the teaching load per teacher is too great.

(3) Writing will be required in all courses. Students are encouraged, however, to elect one of the specific writing courses for valuable help in composition work.

(4) Students are encouraged by both counselors and the English teachers to elect courses consistent with their abilities and their vocational plans. Time will be taken by the classroom teacher to advise each student on his choices.

(5) Careful selection will make it unnecessary for a student to transfer to another class.

ADVANCED PLACEMENT	An honors course for college bound students with excellent achievement in English. Students will study shorter literary works in depth--their content, style, and diction. The course will assist the student in both oral and written analysis.
ADVANCED SPEECH AND DISCUSSION	In depth preparation for special occasion speaking in the fields of persuasion, entertainment, and interpretation of literature, and indepth study of the techniques of brainstorming, group leadership and planning, and audience analysis. Current issues will be emphasized.
ALIENATED MAN	The primary question in this course will be: Why has man increasingly felt alienated from God, nature, man, and himself? Areas such as prejudice will be explored. Minority literature will be emphasized with the study of such authors as Ayn Rand, Eldredge Cleaver, Albert Camus, Henry David Thoreau, and Paul Sartre.
AMERICAN NOVEL & SHORT STORY	This course will be a study of the modern novel and short story writers who have focused, developed, and shaped new ideas and concepts in American life. Terms such as naturalism, realism, and gothic will become important as they relate to writers such as Ernest Hemingway, William Faulkner, Theodore Dreiser, J.D. Salinger, and Saul Bellow.

BOOKLESS CLASS (for selected students only)

The bookless class will emphasize man in his universe through film, tape, photographs, records and other seeing/hearing/touching materials. Students will be required to take part in oral presentations and aid in organizing photographs, paintings and films into categories of interest.

CONTEMPORARY POETRY

Poetry from T. S. Eliot to Lawrence Ferlinghetti and poetic songs of significance will be studied. Students will be encouraged to write their own poetry as well.

CREATIVE WRITING

Creative writing will attempt to aid students to express themselves in poetry and fiction according to their interests. Discussion and criticism of classmates' works will be a main part of the classwork as will preliminary exercises in directed descriptive attempts.

ENGLISH LITERATURE I

The course will begin with the literature of Anglo-Saxon period and continue through that of the 17th Century. The writing will include the epic early ballads, allegory and drama; the writers, Chaucer, Malory, Milton, Bunyan and Dryden.

ENGLISH LITERATURE II

Students will survey English literature from the beginning of the Victorian period through the writings of the present day. Readings will include the poetry of Wordsworth, Shelley, Keats, Byron, Tennyson and the Brownings; essays of Macaulay, Carlyle, Huxley; prose works of Hardy, Conrad, Maugham, and the drama of Galsworthy, Shaw and Barrie.

FILM STUDY

Film study will involve viewing, discussing and reviewing films as an artistic and literary form. Themes as carried in this medium by technique and story will be stressed, as well as the history of the film.

INTRODUCTION TO THEATER

The course will concentrate on an overview of drama from its beginning to the present in which great use is made of characters, plots, and settings. The playwright's use of odd assortments of characters, nonsense conversations, odd costumes, varied make-up and lighting will be noted.

MASS MEDIA

In this course the process of communication, the impact of the media on society, and the intelligent use of the media will be emphasized. Activities will include making cartoons, writing original advertising, studying TV shows and listening to live TV and newspaper personnel guests.

MYTHS AND LEGENDS

This course will go beyond junior high school Greek myths. It will concentrate on myths and legends from several different cultures. The major question will be: Why do men create and sustain myths? Activities will include viewing films, writing original myths, and listening to community guests such as American Indians, Africans, and Chinese.

PRACTICAL WRITING

For students who would like more experience in writing business letters, paragraph structure, and basic usage. The course will build on the needs of the students assembled.

SEMANTICS AND DIALECTS

This course will emphasize how words mean and how words mean differently in various areas. Concepts to be learned are: dialect, ideolect, connotation, bias, either/or thinking, inference, judgment, and report. Students will apply the concepts to the world around them.

SEMINAR
(for selected students only)

For a group of 10-15 students who will select, research and write on a literary subject of their own choosing. Semi-weekly each student will discuss his progress with the teacher and with the group, and each will submit a final paper on his subject. Only those capable of independent study and selected by the department will be accepted in the course.

SHAKESPEARE

Shakespeare will be presented as a poet, dramatist, and a theatrical leader of the Elizabethan Age. A study will be made of his comedies and tragedies.

THE SURVIVAL OF MAN

Man has shown his courage to survive against nature, other men, prejudice, and political systems. This course will include writers who have shown those men who have succeeded and who have failed in their efforts; Jack London, Upton Sinclair, Frank Norris, John Steinbeck, Dick Gregory, Martin Luther King, and Malcolm X.

WRITING FOR SURVIVAL

A course for students who want to improve their writing. The emphasis will be on short pieces of work. Students will work with tape recorders and with each other to recognize and improve their weaknesses.

WORLD LITERATURE

This course is a study of world writers who illustrate the concepts of man as he relates to the world around him. Such themes as evil, guilt, and self-identity will be related to such authors as Dostoevsky, De Maupassant, Koestler, Bjornson, Pasternak, Goethe, and Melville.

COURSE OFFERINGS THAT MAY BE ELECTED TO BE TAKEN IN ADDITION TO THE REGULAR ELECTIVES

PLAY PRODUCTION (one semester)

A study of various types of plays, the interpretation of characters, and the presentation of plays for school audiences are the goals of this course.

HUMANITIES (one year)

A chronological study of Western literature and thought in the Greek Golden Age, the Middle Ages, the Renaissance, the Age of Classicism and Reason, and the Age of the Democratic Spirit. The purpose of the course is to extend the perspective of the student and to enrich his concept and appreciation of man and his search for freedom. Major authors are Plato, Aristotle, Sophocles, Erasmus, Montaigne, Dante. Machiavelli, More, Hobbes, Locke, Nietzsche, Voltaire, and Jefferson.

South High School
ENGLISH OFFERINGS
1969-1970

Directions: Indicate the courses you would like to take next year by placing an (X) in the box near your choice

The number of courses you can select depends upon the length of each. You may select:

Best Choice

_____ 4 quarter courses,
OR
_____ 2 semester courses,
OR
2 quarter courses and 1 semester course.

Course Classification

Quarter	N. Choice
1.	
2.	
3.	
4.	

1. Ethnic Experience in Literature (semester)
Afro-American, Indian, Mexican American, Chinese American, Jewish, etc.

*2. Grammar (Quarter)
A language program for speech and writing which includes punctuation, usage, idea, organization.

*3. Magazines (Quarter)
A study of kinds of magazines, the development, literature, advertising, and the reflection of American life and the influence on it.

*4. Experimental Film-making (Quarter)
Using film as a way of communicating ideas to others. Actual film-making by students. Some study approaches.

5. Vocabulary and spelling (Quarter)
Broadening the knowledge of words and how they are used in speaking and writing. Roots of words and how to determine spellings.

*6. America Now (Quarter)
Reflections of American life through reading short selections from newspapers, magazines, viewing television, movies, listening to radio, writing bases on student learnings.

*7. Creative Writing (semester)
A writer's workshop for those students who are truly interested in writing on their own. Class response to student works. Writing projects started.

*Courses offered in 1969-1970

8. Discussion (semester)
A study of participation in groups of 4 to 7 members meeting to discuss a problem. In class practice, observations of small groups in the community, and use of videotaping as a tool of self-criticism.

9. Science Fiction (semester)
A chronological survey of the writings of DaVinci, H.G. Wells, Sir Arthur Conan Doyle, Jules Verne & others, up to present-day Arthur C. Clarke's 2001: A Space Odyssey. Discussion of man's expression of his imagination.

*10. Speed Reading (Quarter)
Evelyn Wood's method of reading dynamically. In-class explanation and drill, regular home practice assignments. Generally triples reading speed.

*11. College English - SENIORS ONLY (semester)
Survey of literature generally used in college classes. Emphasis on Greek mythology, British literature, and literary allusions. Work in advanced composition. Information and preparation for college entrance exams.

12. Business English - Speaking and Listening (quarter)
One of the most important tasks of business life is giving and receiving oral instructions with clear comprehension. Such skills would be developed through exercises.

13. Business English - Spelling and Vocabulary (quarter)
The spelling and vocabulary most likely to be required in the business office will be systematically covered.

14. Business English - Usage, Agreement, Punctuation, etc. (quarter)
Stress will not be on grammar but the correction of usages in speaking and writing that are not acceptable in formal communication.

*15. Business English - Writing (quarter)
The forms and organization of letters and other written forms, such as reports, minutes, memos, will be studied and practiced.

16. English Literature - SENIORS ONLY (semester)
Emphasis will be on modern contemporary English literature and will include fiction and non-fiction. There will be special units such as one covering the various types of English humor: satire, wit, comedy. Since the English are noted for stories of intrigue, detection, and Gothic romance, there will also be a unit covering these.

17. World Literature - SENIORS ONLY (semester)
This will include reading the works of the great figures in the literary heritage of the world and will relate literature to human experiences from Aristotle of Ancient Greece to Alan Paton of modern Johannesburg, Africa... from the amusing early folk tales and proverbs of early India to the wisdom of Confucius of China and Tagore of India - to the challenging modern day writers from all over the world.

18. Humanities - SENIORS ONLY (semester)
Reading in this course will pertain to and emphasize the cultural character of man; therefore, it will include all types of books pertaining to human beings such as books on literature, history, philosophy, music, etc. Also may include books on geography or the Olympic Games.

19. Contemporary-Short Story (semester)
Using recent paperback texts, students will analyze short stories portraying 20th century life and struggles. Short critical writings will be required. A review of the form of short story. Emphasis on reading, evaluating, and discussion of modern authors and their works.

*20. Shakespeare - SENIORS ONLY (semester)
Two or more plays will be read for content and philosophy. There will be one tragedy and one comedy. The choice of plays will be made by the class.

*21. Play Production (semester)
A short course in stage techniques and stage design. Methods and principles behind the modern stage. The emphasis will be on production with the students making up stage crew and working behind the scenes in student production throughout the year.

*22. Contemporary Drama (semester)
A study course exploring the existential philosophy and examining the absurdist movement in current drama. Field trips to Firehouse Theatre and other productions in Twin City area. Playwrights of today form the basic list of plays for reading, discussion, and evaluation. The influence of the drama movement will be recognized in examples of other contemporary literature, films, paintings, cartoons, and television.

23. Oral Interpretation (semester)
A course developing skills in individual and choral reading. Sources, partly chosen by the class, will include scenes from novels, plays, stories, and poetry. Accent is on building self-confidence and skills through group work. Choral programs and auditoriums will be given by the group.

24. Creative Drama (semester)
A new approach to drama which stresses action, spontaneous and creative, not works, memorizing, or scripts. This is theatre and drama of improvisation. Students will be engaged in a series of short problem-solving exercises with all members working at once and also individually. Aim is not a performance but a broadening spiral of personal experiences for self.

*25. Best-Sellers (quarter)
A course for "A" and "B" students designed to acquaint them with current literature and book reviews available to students. Concentration will be on new books on the best-seller lists. Reading for discussion and evaluation and a look at the authors will be emphasized.

*26. American Humor (quarter)
Types of humor, examples through the development and history of humor, make up and forms of humor, and the psychology behind our present-day humor. Humor will be studied through various media: films, literature, television, magazines, newspapers. Critical papers and comparison papers and some type of original project will be required.

27. Library Research (quarter)
Individual research and writing on approved topics of current interest and student's own choice. Students would be guided to develop skills in library usage.

*28. Contemporary Poetry (quarter)
A course concentrating on form, style, and interpretation of modern poetry including poetry written by students. Students will have some latitide in the choice of poems to be studied.

*29. Protest Writings (quarter)
Materials taken from magazines, novels, editorials, comics, records, popular personalities, etc. Course would question protest writings. What place does protest have in our society? What motivates the protest? Desired results? Logic used. Common denominators.

30. Newswriting A (semester)
Proofreading and copyreading news stories. Emphasis on student-written material of all types and experience in writing news style - clear, concise, and interesting. Emphasis on developing imagination in the writing of everyday events.

31. Newswriting B (semester)
Features and editorials. Practical experience in writing interesting and informative news feature, and logical and worthwhile editorials on current topics of student interest.

32. Southerner Staff (whole year or 2nd semester)
Open to all students whole year or second semester only. May be repeated as often as desired. Credit or honor points arranged individually.

33. Paragraph Development (quarter)
How to write paragraphs. A course guaranteed to produce improved marks in other course papers and essay exams.

34. Writing For Student Reaction (quarter)
Constant expository writing on topics of student choice. Emphasis on supporting ideas in class discussion.

*35. Leisure Reading (quarter)
Overview and comparison of material available for leisure reading. Much material of student's choice.

*36. Man And His Society (semester)
Study of concepts and ideas through the history of man. The class will center its activities around films, tapes, objects, and resource people. This will be a NO BOOK class.

37. Contemporary Novel: Theme Study (quarter)
This course will center around the theme of protest and revolt. Such authors as Golding and Wright would be studied. Discussion of contemporary problems of race, student revolt, etc.

38. Poetry of Modern Man (semester)
Study of contemporary trends in poetry. Poets such as Eliot, Cummings, Ferlinghetti, will be studied. Techniques, purposes and ideas of these poets will be analyzed and discussed.

39. Contemporary Novel I. Period Study (quarter)
A literary study of Hemingway, Fitzgerald, and Steinbeck. A study of their works and the period about which they were written.

40. Contemporary Novel II. Period Study (quarter)
A study of currently popular authors such as Uris, Robbins, Rourk, Hailey, and Wallace.

41. Developmental Reading (semester)
Open to all, but base readings will be tenth grade materials. Object of the course is to increase rate and comprehension and to develop helpful techniques for study.

*42. Literary Listening (semester)
Modern and classical literature of high student-interest will be read by the teacher and clarified. Purpose is to develop appreciation of stimulating writing for students who find it difficult to read longer selections.

43. Speech Fundamentals (semester)
Experience with various kinds of speeches: explanatory, informative, persuasive, manuscript, and impromptu.

*44. Cinematics (semester)
Emphasis on viewing short films. Analysis of film ideas through discussion and written composition.

*45. Film Study (semester)
Viewing and discussion of short and feature-length films. No written work. Textbooks and magazines will not be required but will be available for those interested. Shoot your own 8 mm movie as part of your project.

46. Debate (semester)
Experience in different forms of debate, selecting debate questions, researching topics and presentation. An introduction to semantics and logic will be included.

*47. Junior English (semester)
A thematic approach to American literature using ideas as

Semester I	Endless Frontiers	Semester II	Independent Spirit
	Comic Imagination		Struggle for justice
	Inner Struggle		Search for values

Emphasis will be on authors from living Poe, Harte, London through to Steinbeck, Wilder and other contemporary writers.

*48. Senior English (semester)
A survey of certain general aspects of English. Speech, Language, Literature and Poetry will be covered.

10th -- Regular English

Marshall-University High School
English Electives, Second Semester

The following courses are offered by the English department for sophomores, juniors and seniors during the second semester 1969-70. The classes and hours were determined by student interest poll, teacher availability, and the need to balance the program among the six periods of the school day. Read the course descriptions, talk with your parents about your choices, and ask your English teacher any questions you have. If the class you want is not offered during an hour you have free, remember that, if you are a sophomore or junior, you will have other chances to take it.

FUNDAMENTALS--SPECIALIZED

English Review

For the student who wishes to review and gain improvement in some of the communication skill areas such as grammar, usage, spelling, vocabulary, reading. A brush-up course, designed for those who feel the need for review in preparation for vocational or academic work.

Expository Writing

A course designed to aid the student to improve his composition skills, especially essay writing. Not just for the college-bound, the course requires a willingness to write frequently.

Creative Writing

This course is designed for people who like to write, people who enjoy dreaming and imagining on paper. Therefore, whether or not you like to write (as opposed to whether or not you feel you are good at writing) should be the criterion for electing the course. As the title indicates, the course will deal with creative writing (that is, most fiction) rather than factual, logical, expository prose. Writing will be our main concern followed by discussion and such reading of short fiction and criticism as is helpful in showing us how various authors have achieved their desired effects.

MEDIA STUDY

Art of the Film

This course is not like the first semester course, Film Study, and students in the first semester course are not eligible for this second semester course. Art of the Film is an enrichment course for students who are interested in the film as an art form. While it is primarily a film-viewing class, students will be expected to become familiar with the language of the film and do some research in the history of the film and its development as an artistic medium. The course is recommended for students who have done better than average work in English or who have a special interest and background in the visual arts.

Two sections of the course will be offered. One is offered during third and fourth hours; the other is offered during fifth and sixth hours. To be eligible for the course you must have a two hour block of time available.

Mass Media: Theory and Production

Students will be introduced to communication theory related to the mass media and will experience practical production work with such media as TV, radio, magazine and motion pictures. Students with strong interests in particular media may develop a specialization. Class activities will be structured to provide opportunities for extensive small group work. Each student will present a demonstration speech using A-V aids and will write a term paper on some aspect of communication theory.

SPEECH, THEATRE PRODUCTION

Public Speaking

This is the basic course in speech and is designed for students with little or no public speaking experience. Emphasis will be placed on informative speaking from notes. Students will learn how to overcome nervousness and how to express themselves with an organized and conversational style.

Introduction to Contest Speaking

Each member of the class will be expected to concentrate on developing performance skills in two contest activities and will have the opportunity to compete in the inter-school speech contests. Students will learn the basic performance theory and format for each of the following speech contest events: original oratory, non-original oratory, discussion, extemporaneous speaking, storytelling, serious interpretation, humorous interpretation, and extemporaneous manuscript reading. Time during the latter part of the semester will be devoted to developing rhetorical skills and speeches for special occasions.

Discussion

Problems of person-to-person, small-group, and classroom discussion primarily in controversial areas. Emphasizes understanding the skills and attitudes which seem to operate in communication through discussion. Attempts to develop a variety of communications skills. The class will be most realistic if a wide variety of verbal ability levels are represented.

Theatre Crafts

This course is designed as a practical complement to "The History of the Theatre." It is aimed at students who are interested in the theatre for vocational or avocational reasons (the latter including potential audiences). The major areas of the course are direction, acting and design. Although these areas might easily be treated as individual units, it is probably more important that beginning theatre students recognize their interdependence--that the success of a theatrical production depends upon a group effort similar to that of a symphony orchestra.

The course operates via the theory of learning by doing. While it is possible to learn a great deal by dissecting examples of each craft, this approach tends to neglect the learning which may accrue from trying it oneself, from becoming a participant rather than an observer. Following this direction, the three areas should be handled simultaneously. A character interpretation or a design conception are more likely to appear over a period of a week than as an overnight assignment. This will also allow the skills to be combined in assignments over an 18-week period rather than broken into 6-week units. The overriding objectives of the course should be a concern for discipline and individual responsibility within a group context.

LITERATURE-PHILOSOPHY

Modern Profundities

An inter-disciplinary course offering credit in both social studies and English, this course examines major issues in twentieth-century life. Of greatest importance are the events and discoveries in the arts, literature, social sciences and natural science that have shaped contemporary man. A two-hour block of time will be needed (either second and third hours or third and fourth). Emphasis will be placed on creative independent work or research (something more useful and original than the typical research project--maybe with some implications for teaching methods). This course should be valuable for the student who wishes a broad understanding of major intellectual achievements of the last fifty years.

Man and Woman in Western Literature (seminar)

This seminar is recommended for students who enjoy writing and have had average to better than average success in past English courses. It will provide students with opportunities to explore and discuss various depictions of men and women throughout the history of Western civilization. Reading will be taken from anthropology, sociology and psychology, as well as from a broad range of English literature.

Shakespeare

Several major dramas, both comedy and tragedy, and selected other poetry. Emphasizes careful reading of the texts, discussion, and short papers. Probably best suited to average ability and above.

Mythology

Emphasizes mythologies of Western civilizations, especially Greek and Roman myths. Presses students to find relationships of those myths to modern life and literature. Requires steady reading habits, although the material is not unusually difficult. Usually selected by students of average ability and above.

American Literature

Although this course is organized around a chronological study of major works by American writers, it is not simply a survey. Literary movements, the interplay between literature and society, and writers' criticism of dominant American values will be dealt with. A few works will be read in common but most of the reading and discussion will be based on student-selected materials. Small-group work, individual written and oral projects will be the main kinds of activities. (This course replaces America's Motivating Myth and American Literature and Society. Students who took American Ideals during the first semester cannot sign up for this course.)

Recent Poetry

American and British poetry with emphasis on the 1960's. Relationships of recent poetry to earlier poetry. Very wide range of material, including rock lyrics to "academic" poetry. Students should have an interest in poetry, at least to the extent of willingness to read and discuss it.

Science Fiction

Emphasizing reading and discussion, this course looks into the value of science fiction--as pure entertainment or good literature or social commentary or prophecy. Included are a survey of the history of science fiction, some research into its current vogue, the use of both individual and small-group projects, and some creating of stories, drama, and situations. A certain amount of science fiction in media other than literature will be considered.

Seminar

For higher ability students who wish to do independent study and seminar reports on topics in literature, language study, or communication.

Southwest High School
ENGLISH COURSE OFFERINGS
GRADES ELEVEN AND TWELVE
SCHOOL YEAR 1969 - 1970

1	ENGLISH LITERATURE I (BEOWULF TO BYRON)	A literature survey course covering roughly the first half of England's writers from the earliest epic BEOWULF to the romantic age of BYRON: All types of literature will be studied--plays, poems, stories, ballads, etc. (one quarter)
2	ENGLISH LITERATURE II (BYRON TO THE BEATLES)	A continuation of the survey of English literature from the romantic age to the current authors and songwriters like the Beatles. Romantic, Victorian, and contemporary prose, poetry, and drama will be included. (one quarter)
3	CREATIVE WRITING	A writers' workshop for those truly interested in writing. This course will include reading prototype literature, class response to student work, and individual work projects in writing creatively. Take this course only if you are interested in doing a lot of writing and rewriting. (one quarter - limited to 10-15)
4	THE UNCOMMITTED MAN	Reading and discussion will be important in this course centering around man's need for involvement with other human beings. Writings of minority groups will be studied and all types of literature dealing with the various aspects of commitment will be discussed. (one quarter)
5	MEETING OF CULTURES	Wide reading of significant writings of foreign literature in translation with the major interest in Oriental, Russian, French, German, and Spanish expression. Group and class discussions comparing the habits and values of the various cultures with each other and with our American way of life. (one quarter)
6	ADVANCED PLACEMENT	An honors course for college bound students with outstanding achievement in English. Though the National Advanced Placement test is not required, many students will elect to take it to gain advanced credit or standing in college. Study of selected major works in depth with extensive class discussion and a seminar based on individual reading and research on chosen contemporary writers. (team teaching - full year - seniors only)

7	WRITING FOR THE COLLEGE BOUND	A course to help the student improve his writing ability through the study and practice of writing clear effective sentences, paragraphs, and essays. Emphasis will be on organization and the logical and effective use of evidence. This course is designed for the student who is willing to do a lot of writing and rewriting to prepare himself for college English. (one quarter)
8	HUMANITIES	An introduction to the humanities - disciplines that through the ages have made man more human. A concentration on some of the great literature in the Western world from antiquity including the Bible and Greek and Roman classics to the modern world. Important related developments in art and architecture and music will accompany the study of literature. (team teaching and/or resource teachers - one semester)
9	SATIRE	A study of the levels and techniques of satire through the reading and analysis of some of the great satires of the past and present. The sources will be varied including novels, essays, poems, cartoons, and films. This course is for the student who enjoys reading the social, political, and literary critic. (one quarter)
10	CONTEMPORARY SHORT STORY	Using recent paperback texts, students will analyze short stories portraying 20th century life. Short critical writings will be required. "A" and "B" students would be expected to write a short story. (one quarter)
11	CONTEMPORARY POETRY	20th century poetry from the works of T. S. Eliot to Leonard Cohen and Lawrence Ferlinghetti will be discussed. Popular songs with meaningful lyrics will be analyzed. Some oral and written analysis will be expected of all students with extra credit for original poetry. (one quarter)
12	20th CENTURY NOVELLA	Seven short novels of about 65 pages each will be closely analyzed both in class discussion and in critical papers. Some outside reading will be expected. The course will be geared for college bound students who are willing to read in depth and to write critically. (one quarter)
13	MODERN DRAMA	A study that encompasses the theatre from the social revolt of Henrik Ibsen to Arthur Miller. All types of drama are included - tragedy, social, melodrama, allegory, comedy, and farce - representing different ways of looking at life, introducing students to an understanding of life, and enabling them to acquire some knowledge of the stage and its literature. Students will have an opportunity to participate in interpreting themes and characters of the plays. (one quarter)

14	CONTEMPORARY DRAMA (AVANT-GARDE)	A study exploring the existential philosophy and examining the absurdist movement in portraying a new concept of facing reality in current drama. Popular triumphs of experimental dramatists, Ionesco, Pinter, Kopit, Albee, et al, will be read. The influence of the movement will be recognized in examples of other contemporary literature, films, paintings, cartoons, TV, etc. (one quarter)
15	SHAKESPEARE	Intensive study of five or six plays including all three types - history, tragedy, comedy - as well as some of the sonnets. Credit given for reading of additional plays outside of class. A must for the college bound. (one quarter)
16	MYTHOLOGY	A course for those who would enjoy discovery into the past, reading stories of the great gods, and the thrilling adventures of the unforgettable super-heroes, as told by Greeks and Romans and passed on to us. It will open new doors letting students feel the fascination and enjoyment of the past and its influences on modern man. For some who may want the flavor and excitement of the originals in poetry, such sources will be available along with modern translations and retellings. (one quarter)
17	GREEK DRAMA	Origin of Western ideas and culture in ancient Greece, origins of Greek tragedy and comedy as literary forms, the ancient theatre, and theatrical conventions. Discussion of selected tragedies and comedies. Reading of additional plays outside of class. (one quarter)
18	SPIRIT OF COMEDY	A study of man's great "safety valve" of comedy - why and how it works. Students will read and discuss comic techniques in drama from skits to complete plays, from farce to high comedy. Sources will include movies, stage, radio, TV, and recordings as well as books. Since tone and timing are vital elements, students will prepare short selections for the group's enjoyment and discussion. "A" and "B" students will be expected to write short comic bits or scenes. (one quarter)
19	ORAL INTERPRETATION	A course developing skills in individual and choral reading. Sources, partly chosen by the class, will include short stories, poetry, and scenes from novels, plays, and non-fiction. Students will discover the meanings and learn to read with feeling. The accent at first is on building self-confidence and skill through group work thus freeing the voice and body of tightness and developing good vocal tone and diction. Choral programs may be given to the student body. (one quarter)

20	ACTIVE DRAMATICS	A new approach to drama which stresses action, spontaneous and creative, not words, memorizing scripts, etc. Students will engage in a series of short problem-solving exercises with all members working at the same time. Designed to relax emotional tightness and permit spontaneous creative abilities to operate. The aim is not a performance for others, but a broadening spiral of personal experiences. Non-technical in language and development. (one quarter)
21	CINEMATICS	An exploration of the newest communications media--the moving-image language of television and film. A study of the techniques of both the traditional and experimental (far-out) approaches to film-making. Students will view and discuss a wide range of films and programs and make several short films using animation, drawing on film, video-tape, and actual photography. Each student should make his own arrangements for using an 8mm movie camera. No special photographic know-how required; necessary technique will be taught. Shooting will be done mainly on student's own time, not in class. (one quarter)
22	INDEPENDENT READING	Independent reading of short stories, novels, and non-fiction correlated with oral and written composition. Vocabulary study will be included. Emphasis will be on recreational reading of the student's choice. (one quarter)
23	BUSINESS ENGLISH	Specific problems of English which pertain to secretarial work. The course will stress correct usage, punctuation, spelling, dictionary, reference materials, and the vocabulary of business. Oral work will relate to interviews, inquiries, requests, reservations. (one quarter)
24	OCCUPATIONAL COMMUNICATION	A practical course intended to prepare students to meet more effectively the various vocational and social demands, to write and talk to others especially those communications necessary for buying, selling, promoting, financing, storing, transporting, grading, and assembling goods for sale. Learn how to make reports, give instructions, listen to details of a job to be carried out. Learn about the resources of the library that will be helpful in business and reading for personal growth in understanding other people. (one quarter)
25	SHOP-ENGLISH	A block program of two hours in industrial metals and one in English. English course content is directly related to the practical experiences students

		have in metals. Written or oral reports are based on activities in the metals program. Reading is related to industry. Students learn to fill out application forms, have simulated job interviews, complete forms, spell basic words used in metals industry, write letters of application, and study occupational opportunities in the industrial community. (only by permission of metals instructor, Mr. Jacobs--limited to 25--two semesters)
26	GRAMMAR	A developmental language program for effective oral and written communication, integrating mechanics--punctuation, capitalization, word usage, idea, organization, variation in sentence structure. (one quarter)
27	READING & VOCABULARY	Introduction to study, to planning, improving reading ability, studying a text (summarizing, outlining, etc.), extending word knowledge, taking lecture notes, using the library, learning mechanics of preparing a paper (notes, bibliography, outline, documenting, etc.), and building examination competence. (one quarter)
28	NEWSWRITING	Learning specialized forms of journalistic writing and directed practice in gathering news, interviewing, headline writing, and copy writing of news stories, editorials, sports, and features. Application of skills to actual newspaper production including fundamentals of editing, proofing, layout, photography, advertising, and business management. (one quarter--offered third quarter only--limited to 25)
29	ARROW WORKSHOP	Production of the school newspaper. (Prerequisite: Newswriting--one quarter--offered fourth quarter)
30	WOYAKE WORKSHOP	For students who have demonstrated a strong interest in, and responsibility to, Woyake. Other high school and college creative writing magazines will be analyzed for content, layout, interest, etc. Students will be responsible for most of the reviewing and selecting of material to be printed in the 1969-70 Woyake. (Prerequisite: teacher recommendation and advisor's consent--one semester--first semester)

Central High School
THE NEW ENGLISH PROGRAM FOR JUNIORS AND SENIORS, EFFECTIVE SEPTEMBER, 1969

.... Beginning next fall juniors and seniors will elect a different English course for each marking period, making a total of 4 courses each year.

.... One-half credit will be given for each course (for a quarter of work).

.... At least <u>one</u> course must be chosen from each of the following classifications (during the 11th and 12th grades): Composition, Language, Literature, and Speech.

.... There are no courses for just juniors or just seniors.

SPECIAL ANNOUNCEMENT FOR CLASS OF 1970.

1. Your <u>Literature</u> requirement has been fulfilled.
2. Your <u>Composition</u> requirement has been fulfilled if you have already received at least one semester of credit in Creative Writing or Newswriting.
3. Your <u>Speech</u> requirement has been fulfilled if you have already received at least one credit in Speech.
4. All of you will have a <u>Language</u> requirement to fulfill. A variety of courses will be added during the year to help you meet this requirement.

COURSES FOR FIRST MARKING PERIOD, SEPTEMBER, 1969

<u>COMPOSITION</u>

IMPROVEMENT OF COMPOSITION 105. This course will place its main emphasis on the communication skills needed for everyday use. Business and personal letters, essay-exam-type questions, and similar short pieces of writing will be practiced.

NEWSWRITING 116. This is a course designed for the student who wishes to learn journalistic writing: <u>i.e.</u>, objective reporting, feature writing, and editorial style and policy. Students will also learn how to conduct an interview, organize and lay out a newspaper, and make up and sell advertising. This class will provide the main source of staff members for the school newspaper.

ORGANIZING AND EXPLAINING IDEAS IN WRITING 107. This course provides individual guidance and practice (writing laboratory) in the following areas: selecting suitable topics; stating the main ideas clearly in a thesis;

developing and organizing ideas in an outline; writing paragraphs with clearly stated main ideas supported by evidence that is adequate, relevant, and representative; and improving style, sentence structure, and usage in writing. This course is especially good preparation for those who plan to attend college or to enter any field which involves good writing.

LANGUAGE

BUSINESS ENGLISH 145. This course will stress strongly the mechanics of English: grammar, usage, spelling, punctuation. The Business Department requires all prospective shorthand students (both Gregg and Forkner) to take the course in their junior year. Since seniors were not able to take the course in their junior year, they will register for it either the first or second marking period of the first semester; juniors will register for it during the third and fourth marking periods in the second semester.

SEMANTICS 109. This course will explore the basic ways in which language affects human behavior. Understanding how people use words and how words use people will help the student to think more clearly, communicate more effectively, and influence the action of others. The course will include the study of symbol, definition, logic, slang, loaded words, and jargon.

LITERATURE

LITERARY EXPLORATIONS: THE SHORT STORY 149. This course will include reading for pleasure as well as the close reading of a wide variety of short stories, largely American. The course will stress techniques common to all fiction and form a basis for success in future literature courses in high school and college. Although not required, it is recommended for students planning to take Creative Writing next quarter.

THE SHORT STORY 151. This is a course for students who are slow readers and do not like to read. The emphasis will be on reading modern short stories for pleasure.

LITERARY EXPLORATIONS: THE NOVEL 153. How a novel is put together and how the writer uses certain techniques.

MAN'S SEARCH FOR MEANING IN HIS EXISTENCE--MODERN VIEWPOINTS 155. This course stresses the "now" ideas of twentieth-century writers on the "nitty-gritty" issues of our times (drugs, war, race, poverty, suffering, death) and raises basic questions about the nature of man (good or evil?), the purpose of life, the prospects for the future, and the role of various kinds of protest in man's search for meaning. The reading includes the book Man's Search for Meaning (a true account of life in a prison camp), a twentieth-century novel which examines the meaning of life, and selected shorter works by spokesmen representing different viewpoints in the 1960's. Besides this reading, the

two main course projects for each class member are an oral report on the ideas of a modern spokesman of the student's own choice and a written essay on one's own philosophy of life or personal code of living.

MAN'S SEARCH FOR MEANING IN HIS EXISTENCE--VIEWPOINTS FROM THE PAST 157. This course examines the same basic questions as the one immediately above but stresses viewpoints of great writers of the past rather than of the present. This course is especially appropriate for college-bound students and anyone else who wishes to compare ideas of the past with those of his own times.

UTOPIA: MAN'S SEARCH FOR AN IDEAL EXISTENCE 159. Man has always searched for the ideal life, the ideal society, and for the perfectly functioning universe. At times these dreams have gone awry. These two themes will be explored in utopian and anti-utopian literature, both modern and classical.

SPEECH

ESSENTIALS OF SPEECH 113. Speaking and listening more effectively, preparing and sharing informational and persuasive talks, using a microphone, tape recorder and other audio and visual materials are some of the activities that will help students to develop more well-rounded personalities and to become more successful in school, home, job, and social situations.

PLAY PRODUCTION 129. Play Production is a two-semester or full-year course open to both juniors and seniors. Knowledge and appreciation of all areas of writing, seeing, and producing a play are studied. Basic acting techniques as well as various aspects of technical work are explored. During the year students read, see, and discuss many plays together. This course must be taken in addition to an English course; however, credit in Play Production excuses a student from the 1/2 credit of required speech.

THEATRE IMPROVISATION 125. Theatre Improvisation is a one-quarter course open to students interested in playing out real and imaginary scenes from life. It is fundamental to anyone interested in acting because it shows principles of pantomime and role-playing technique. It is also an opportunity to "play the games people play."

MISCELLANEOUS

CINEVIEW 123. A new, exciting medium for high school study features short films from American and foreign producers such as Walker Stuart, John Hubley, Norman McLaren, Denip Colomb de Daunant, Edmond Sechen, and Roman Polanski.

Subjects are grouped around themes such as Early Films, World of Nature, Teen Agers, Today's Hangups. Some films are in black and white,

others in color. Techniques include animated drawings and cartoons, photography, montage, surrealism, and impressionism. You view live action, stop motion techniques, slow motion, speeded up motion, backward action, tricky movements, extravagant effects, documentary and news reel techniques, no continuity, and fun films.

WORK PROGRAM COMMUNICATION 140. This course, restricted to 20 work program students, meets the complete requirements for Composition, Language, Literature, and Speech. It is a two-semester course, but anyone leaving the work program must go into a regular English class. Students will role-play such situations as job interviews, explanations to fellow-workers, short speeches in union meetings and other community organizations. Practice will be available in filling out application blanks and writing simple reports on a job, with some study of necessary spelling. Reading will largely be from newspapers and magazines, of both trade and pleasure type. Spare time activities like seeing movies and TV will also be a part of this course for young people in the world of work.

FUTURE COURSE OFFERINGS

Courses for the second, third, and fourth quarters next year may include the following, depending on student demand. The English Department invites students to discuss suggestions about new course offerings with their English teachers or the English Department Chairman.

COMPOSITION

Creative Writing: The Short Story
Creative Writing: The Poem
Writing Seminar
Repeats of previous courses

LANGUAGE

Grammar
Human Communication
Words and Vocabulary Building
American Dialects
History of the English Language
Social and Psychological
  Significance of Language
English Usage (including Spelling)
The Dictionary
Repeats of previous courses

LITERATURE

Non-Western Literature
Great Tragedies
Great Comedies
Individualized Reading
Nobel Prize Authors
Great Books
Shakespeare

LITERATURE (cont'd)

Satire
Afro-American Literature
Explorations of Literature: Non-fiction
Explorations of Literature: Poetry
Contemporary Drama
Humanities
Spokesmen of Our Times
Repeats of previous courses

SPEECH

Listening and Straight Thinking
Persuasion
Discussion Techniques
Oral Interpretation
Repeats of previous courses

MISCELLANEOUS

Film Making
Mass Media
Independent Study
Improvement of Reading (includes Speed Reading)
Repeats of previous courses